



FONDS NATIONAL SUISSE
SCHWEIZERISCHER NATIONALFONDS
FONDO NAZIONALE SVIZZERO
SWISS NATIONAL SCIENCE FOUNDATION

www.snf.ch
Wildhainweg 3, P.O. Box 8232, CH-3001 Berne

+41 31 308 22 22
com@snf.ch

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Overview of NCCRs in the humanities and social sciences

1. NCCR Affective Sciences (University of Geneva)
2. NCCR Democracy (University of Zurich)
3. NCCR Iconic Criticism "eikones" (University of Basel)
4. NCCR Mediality (University of Zurich)
5. NCCR Trade Regulation (University of Bern)

1. NCCR Affective Sciences (University of Geneva)

The NCCR "Affective Sciences – Emotions in Individual Behaviour and Social Processes" has established a new research paradigm: the psychology of emotions. It has established one of the first research networks dedicated to exploring all kinds of emotions. Emotional factors are becoming increasingly important in explanations about human behaviour, even in politics and economics. Experts in psychology, neuroscience, medicine, philosophy, literature, history, sociology, economy and IT have worked together in the NCCR. Their insights have contributed to improving physical and mental health, creating wellbeing in families and at work, and teaching people how to deal with emotions.

www.affective-sciences.org

Contact: Professor David Sander, Campus Biotech, University of Geneva
E-mail: david.sander@unige.ch
Tel.: +41 22 379 09 30

Closing event: 17 - 19 May 2017, Campus Biotech, University of Geneva
20 May 2017: Open house in the context of "Museums at Night"

2. NCCR Democracy (University of Zurich)

NCCR "Challenges to Democracy in the 21st Century" has explored how democracy is developing in times of increasing globalisation and mediatisation. The NCCR adopted a unique combination of political sciences, media studies and communication sciences. An important aspect of its work was to define populism as a concept. Democracy is facing great challenges: on the one hand, decision-making structures at nation-state level are increasingly being called into question in the face of globalisation. On the other hand, the media are exercising an ever-increasing influence on politics and public debates that are important aspects of democracy.

www.nccr-democracy.uzh.ch

Contact: Professor Daniel Kübler, NCCR Democracy, University of Zurich
E-mail: daniel.kuebler@ipz.uzh.ch
Tel.: +41 44 634 38 86

Closing event: 14 - 16 June 2017, University of Zurich

3. NCCR Iconic Criticism "eikones" (University of Basel)

The digital revolution has brought forth a new, increasingly image-based society, albeit one that has only a limited understanding of the particularities, functions, power and effect of images. The NCCR "Iconic Criticism - Power and Importance of Images" gives images the attention they deserve. It brought together ten disciplines of the humanities and social sciences and studied images from areas as far apart as the arts, science, economics, urban planning, philosophy and the history of languages and literacy. It adopted a very convincing interdisciplinary approach combining study areas such as egyptology, drama studies and history of science.

www.eikones.ch

Contact: Professor Ralph Ubl, Eikones, University of Basel
E-mail: ralph.ubl@unibas.ch
Tel.: +41 61 267 18 10

Closing event: 14 - 15 September 2017, University of Basel

4. NCCR Mediality (University of Zurich)

The NCCR "Mediality - Historical Perspectives" focused on the historicity of media and mediality as well as on communication forms pre-dating mass media and technological media discourses. Based on texts, images, sculptures, architecture, textiles, sounds and films, particular situations were examined in which changes in communication practices took place, prompting a reappraisal of the basic parameters of communication: what medium is being used? What facilitates the transmission of information? The following disciplines participated in the NCCR: German literature and linguistics, history, history of art, film studies, Scandinavian studies and law.

On the occasion of its closing event, which took place in January 2017, the NCCR "Mediality" published a book presenting around 60 short texts that offer an insight into the thematic and chronological scope of the NCCR. The first text discusses the media coverage of a Roman wedding in 972 A.D. while the last text analyses the advent of sound films in Berlin in 1932. *Christian Kiening, Martina Stercken (Hg.): Medialität. Historische Konstellationen. Kompendium, Zurich 2017.*

www.mediality.ch

Contact: Professor Christian Kiening, Deutsches Seminar, University of Zurich

E-mail: ckiening@access.uzh.ch

Tel.: +41 44 634 25 41

5. NCCR Trade Regulation (University of Bern)

Multilateral and bilateral treaties are becoming increasingly wider in scope, often stretching beyond mere commercial matters into areas such as climate and development policy, migration issues, human rights and the promotion of innovation. In close collaboration with national and international governmental and non-governmental organisations, the researchers of the NCCR "Trade Regulation - International Trade Regulation: From Fragmentation to Coherence" identified and analysed these and other aspects of international trade relationships and developed innovative approaches to the problem of reconciling different regulations. The NCCR has helped to create a better understanding of global trade.

www.nccr-trade.org

Contact: Professor Manfred Elsig, World Trade Institute, University of Bern

E-mail: manfred.elsig@wti.org

Tel.: +41 31 631 54 95

Closing event: 6 - 7 October 2017, "Summit" in the context of the World Trade Forum, Grindelwald